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2000 Release Download: Eminem The Marshall Mathers LP Full album, zip free link | Eminem The Marshall Mathers LP Download songs, hq iTunes, pc , mobile quality. "The Real Slim Shady" wasn't a rap about what was going on on Brooklyn or Compton or Atlanta or even Detroit avenues. It was rap about what had happened on television. Actually what was at the particular moment on television.

This was an echo-chamber of MTV-watchers, a "Beavis and Butt-Head" in real time for those who would later be crowned millennials. As reality television gained momentum, Eminem's celebrities dressing-down endeavored to a audience who would soon consider "drama" to be the hallmark of the entertainment field.

Eminem would break sales records after the release of The Marshall Mathers LP with 1.7 million copies sold in the first week alone, 6.5 million in the first month, and finally more than 35 million sold worldwide. It is still the all time bestselling rap record.

Track list: 01. Public Service Announcement 2000" (performed by Jeff Bass and Eminem) 02. Kill You 03. Stan" (featuring Dido) 04. Paul" (skit) (performed by Paul "Bunyan" Rosenberg) 05. Who Knew 06. Steve Berman" (skit) (performed by Eminem and Steve Berman) 07. The Way I Am 08. The Real Slim Shady 09. Remember Me?" (featuring RBX and Sticky Fingaz) 10. I'm Back 11. Marshall Mathers 12. Ken Kaniff" (skit) 13. Drug Ballad" (featuring Dina Rae[b]) 14. Amityville" (featuring Bizarre) 15. Bitch Please II" (featuring Dr. Dre, Snoop Dogg, Xzibit and Nate Dogg) 16. Kim 17. Under the Influence" (featuring D12) 18. "Criminal 19. "The Kids 20. The Real Slim Shady" (instrumental) 21. The Way I Am" (instrumental) 22. "Stan" (instrumental) 23. The Kids" (explicit version) 24. The Way I Am" (Danny Lohner remix, featuring Marilyn Manson)

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The Marshall Mathers LP 2 (Deluxe)

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The Marshall Mathers LP2 (Deluxe Edition)

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After centering himself with the confessional 2010 release *Recovery*, Eminem entered his forties while watching his beloved city of Detroit literally go bankrupt. The cover here displays this descent with an updated picture of the rapper's teenage home, first featured on the MM LP of 2000 but now boarded up, and yet this 8 Mile child cares much more about the present than the past, as this vicious, infectious, hilarious triumph is no nostalgia trip, just the 2013 version of Marshall the experienced maverick on a tear, dealing with the current state of events and kicking up dust with his trademark maniac attack while effortlessly juggling his over-40 wisdom with stuff you'd slap a teenager for saying. Key cut "Rap God" is the quintessential track as it blasts out homophobic cut-downs and other inexcusable lyrics, because Marshall's the "Dale Earnhardt of the trailer park," but "I still rap like I'm on my Pharoahe Monch grind," and suddenly his Stan Lee-like origin story begins to take shape. Marshall is a super villain so familiar with hate and depression, he's powered by all shades of anger. Be it pissing off the neighbors (rocking the house with a some Beastie Boys and Billy Squier samples on the Rick Rubin-produced party starter "Bezerk") or being threatened by critics (and his biggest ever, too, as "Bad Guy" revisits the MM LP character "Stan" via his revenge-obsessed brother Matthew), it all feeds into his super nova, and it's a unique spectacle when it explodes. It does so gloriously on the stately arena rap anthem "Survival," which injects the listener with martial beats and a pre-game pep talk worth hearing. "Asshole" takes the decidedly low road to destruction, slapping girls "off the mechanical bull, at a tractor pull" while using controversy to make the front page, then offering the idea that he's "white America's mirror, so don't feel awkward or weird," because there's no sense in leaving the sewer if you don't crawl out enlightened. Love it or hate it, nourishing his same old murder fantasies is what drives Eminem to make the vital music found here, and yet there's room for polished and clever frivolity on the album. The grand "Love Game" with Kendrick Lamar whips a Wayne Fontana "Game of Love"-sample into a thrilling swagger cut, while "So Far..." re-edits Joe Walsh's "Life's Been Good" so the Madden and MP3 generation can also understand the sweet irony of mansions filled with Kool-Aid-stained couches. Silly, manipulated voices and all, "The Monster" with Rihanna offers insight with its "I get along with the voices inside my head" attitude, then "Headlights" ups the game and offers mom an apology, referencing his earlier hit "Cleaning Out My Closet" and explaining it as an angry and irresponsible moment. Funny thing is, most of the best moments on MM LP2 are just as angry, and just as irresponsible, but like "Closet," this is the tortured soul and self-reliance ninja known as Eminem at his very best. © David Jeffries /TiVo.

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Released: May 23, 2000 Recorded: 1999 — 2000 at The Mix House, Encore Studios, Larrabee Sound Studio, The Record Plant, 54 Sound
Genre: Hardcore hip hop, horrorcore, hip hop, comedy hip hop Length: 72:05 Label: Aftermath, Interscope Producer: Dr. Dre (exec.) Mel-Man,
Bass Brothers, Eminem, The 45 King _____.

1. Public Service Announcement 2000 - 0:26 2. Kill You - 4:24 (produit par Dr. Dre & Mel-Man) 3. Stan (feat. Dido) - 6:45 (produit par The 45 King, coproduit par Eminem) 4. Paul (Skit) (interprété par Paul Rosenberg) - 0:10 5. Who Knew - 3:48 (produit par Dr. Dre & Mel-Man) 6. Steve Berman (Feat. Steve Berman) - 0:54 7. The Way I Am - 4:50 (produit par Eminem) 8. The Real Slim Shady - 4:45 (produit par Dr. Dre & Mel-Man) 9. Remember Me? (feat. RBX & Sticky Fingaz) - 3:38 (produit par Dr. Dre & Mel-Man) 10. I'm Back - 5:10 (produit par Dr. Dre & Mel-Man) 11. Marshall Mathers - 5:20 (produit par Bass Brothers & Eminem) 12. Ken Kaniff (Skit) - 1:03 13. Drug Ballad - 5:00 (produit par Bass Brothers & Eminem) 14. Anityville (feat. Bizarre) - 4:15 (produit par Bass Brothers) 15. Bitch Please II (feat. Dr. Dre, Snoop Dogg, Xzibit & Nate Dogg) - 4:48 (produit par Dr. Dre & Mel-Man) 16. Kim - 6:18 (produit par Bass Brothers & Eminem) 17. Under The Influence (feat D-12) - 5:23 (produit par Bass Brothers & Eminem) 18. Criminal - 5:20 (produit par Bass Brothers & Eminem) 19. The Kid - 5:06 (produit par Bass Brothers & Eminem)