

**soundfont files free download**



Some GM SoundFonts and the Sonatina Symphonic Orchestra package.

Most SoundFonts on this page are compressed using the sfArk tool (Melodymachine). SynthFont can also decompress the files directly.

The Chaos Bank V20 (sfArk - uncompressed size: 11.9 MB)

The Aspirin 160 GMGS Version 2015 Bank (sfPack - uncompressed size: 15.8 MB). You need the SFPACK SoundFont compression program to extract the SoundFont from the compressed file.

The benetng\_AnotherGS\_v2-1 Bank (sfArk - uncompressed size: 32.5 MB)

The JCLive21 Bank (sfArk - uncompressed size: 50.0 MB)

The FluidR3 GM Bank (sfArk - uncompressed size 141.5 MB)

Here is a large piano , the Farfisa, originally created by Riccardo Loi at Keppy's Studio. This version (S1) is based on his version 5, but optimized for SynthFont. (sfPack - uncompressed size: 576 MB)

Riccardo Loi has created two other piano files in SFZ format while running his Keppy's Studio. Here they are:

Keppy's Steinway Piano (as a 7z compressed file, compressed size 232MB). Keppy's Farfisa Grand Piano (as a 7z compressed file, compressed size 28.1MB).

The GMR Basico V1.1 This is a medium-size-large one: uncompressed size is 441MB. This bank has been authored by Rodolfo Lopez of Costa Rica, Zarcero, Alajuela, using unique samples. It is unique also in that the presets are in Spanish! Rodolfo has worked on this SoundFont for many years. If you want to use this free SoundFont, you must agree to these terms: - You may not sell or receive money for this SoundFont, in whole or in parts. - You may not rename the SoundFont, convert it to other formats, or upload it to a web site without the author's permission. - If you share musical work in which you have used this SoundFont, please give the author the credits he deserves. Please donate. Your donation will allow the author to develop the SoundFont in the future. Visit: <http://gmsf2.blogspot.com/> for updates and other details.

You can download it from Rodolfo's site or directly here (from SynthFont.com). The download file size is a mere 183 MB. The file also contains some midi files Rodolfo likes to share with you. You also need the old SFPACK SoundFont compression program to extract the SoundFont from the compressed file.

NOW, how about a really LARGE one (published 4th July 2014): When you are ready for something really large - and great - then download Musyng Kite SoundFont (extensive overhaul of Evanessence - formerly called Musical Box, which initially began as Musica 7) by Cose Vidal, from Galicia. The compilation is created by this devoted SynthFont and Viena user between 2011 and June 2014. Says Cose: "This Musyng Kite bank is mostly a mix and compilation of samples from my own collection and many collections of SoundFonts and samples in public domain - to all of you out there, many, many THANKS for making this possible. Add to this many hours of my own time and work. It is a free SoundFont, thus not meant to be sold for commercial purposes. But the SoundFont is royalty-free so you can use it in your personal and commercial tracks as you like. And you can edit it freely"

Musyng Kite sound bank features 5743 samples and 219 presets. The download file size is 339 MB and the uncompressed file size is 990 MB.

Download it from Vidal's OneDrive or from SynthFont.com. But wait! There is more! Vidal has a still larger version of Musyng and you can get it here as well. The full Musyng is 573 MB as a compressed sfPack file and 1.6 GB as the uncompressed SoundFont.

You also need the old SFPACK SoundFont compression program to extract the SoundFont from the compressed file.

If you create symphonic music you may want to download this large package: the Sonatina Symphonic Orchestra by Mattias Westerlund.

The version offered here contains the audio material in the form of OggVorbis files while the original package contains standard WAV files. The package does NOT consist of SoundFonts but of "SFZ" files (which are text files, easy to edit). SynthFont will extract the WAV files from the OGG files when needed, provided you have the latest installation of SynthFont with all required DLL library files . You can then remove the OGG files at any time later.

The package consists of 10 files in the WinRAR archive format. You need WinRAR or the free utility "7 Zip" to extract the package. The first 8 parts are 10MB in size, part 09 is 7.18MB while the SFZ archive file is only 25 kB. You need them all!

Soundfont files free download.

The file you've asked to download, Arachno SoundFont 1.0 (SF2 Version) , is only available from the mirror servers mentioned below.

Please use one of these links to start the download process.

If you're still experiencing some difficulties to download Arachno SoundFont 1.0 (SF2 Version), please contact me so I can send you the file.

Currently, 190 person(s) is (are) connected on the website.

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Soundfont files free download.

Version 1.0 This is the latest version of the file currently available on this website. As a result, I offer technical support on it.

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Ultimate SoundFont Pack.

This is the holy grail of free SoundFont packs. Ultimate SoundFont Pack is a giant arsenal of SoundFont instruments useful for all producers. With a pack this heavy, they will cover pretty much any flavor of music production from trap to jazz and everything in between.

Expect to find a ton of mandolins, bass, guitars, sitars, harps, pianos, organs, trumpets, trombones, saxophones, gongs, flutes, violins, drums, percussions, bells, choirs and so much more. I highly recommend these free SoundFonts to producers who are looking to produce and perform their own musical layers.

Download Preset Pack.

Sound Attributes.

Formats.

Genres.

Tags.

Who Made This?

This pack was made by Biochron, be sure to check out all of their sounds and support them.

Soundfont files free download.

The first 4 pianos are universally compatible:

Just one great piano with three levels of brightness to choose from. This piano has loads of character with just the right amount of imperfection. Suitable for bs-16i, sfzando, musescore and other soundfont players. The Bright, Mellow and Dark Chateau Grands all draw from the same samples but use different filters to achieve the 3 different preset sounds. This set (also the ones above) is the most efficient use of resources for the three Chateau Grands but if you want them separate see the single piano sets.

A classic Steinway Grand with 4 Preset variations (Classic, Bright, Mellow and Dark). This piano is different because all 88 notes have been sampled and velocity expression is based on filtering with 12 layers.

A more compact version of the above Steinway but sounds very much the same and still with 4 presets. Sample lengths have been reduced and there are 6 velocity layers instead of 12.

My most compact Steinway. Still has 12 layers but 4 notes per octave sampled. Still sounds very much the same as the big one!

Single Piano Sets:

Most have 6 velocity-layer sampling. The Standard Steinway has 12 virtual layers and the Abbey Steinway has two sampled layers plus four extra virtual layers .

Yamaha C5 Grand-v2.3 (232mb) A beautiful sounding 6 velocity-layer-sampled Yamaha C5 Grand [Salamander Grand by Alexander Holm <https://rytmenpinne.wordpress.com/sounds-and-such/salamander-grandpiano/> (<https://creativecommons.org/licenses/by/3.0/>)]. Includes 4 presets including Mellow, Dark and Dynamic variations. Suits most apps including bs-16i and sfzando and Musescore.

Yamaha Grand-iOS-v1.2 (232mb) This full 6 velocity layer version is tailored for the iOS apps SoundFonts and JamKoo. Three presets are included (Yamaha C5 Grand, Dynamic Grand and Mellow Grand).

4U-Yamaha C5 Grand-v1.5 (237mb) A more complex version including resonance that works with some players.

Yamaha-Grand-Lite-v2.0 (21mb) A compact version of the Yamaha C5 Grand that suits most SoundFont players including bs-16i and sfzando. Contains three presets Grand, Bright Grand and Dark Grand.

Yamaha-Grand-Lite-SF-v1.1 (21mb) This compact version is tailored to suit iOS apps SoundFonts and JamKoo.

4U-Upright Piano-v1.0 (202mb) An interesting Upright with a touch of Honky Tonk. Works great with most apps including Musescore.

4U-Steinway-v3.6 (201mb) This classic Steinway Grand and has loads of expression over the velocity range.

Abbey-Steinway-D-v1.9 (38mb) A Steinway-D sampled in a church with loads of natural resonance and reverb with an intimate and soulful sound. Great for sforzando, SoundFonts and JamKoo apps and most players.

Abbey-Steinway-D-bs16i-v1.9 (38mb) Same as above but tailored to sound best with the bs-16i app for iOS.

MasonHamlin-A-v7 (324mb) This is an sE2 version of a beautifully sampled Mason & Hamlin Model A Grand sampled by Dore Mark. The sfz and Kontakt versions are posted to Pianobook (see Acknowledgements Page). A warm and inviting sound that plays nicely on sforzando with 4 microphone perspectives. This version also has binaural microphone samples providing a very realistic experience using headphones.

MasonHamlin-A-CloseMic-v5.2 (206mb) This version has the nice close microphone perspective as the main preset - tested and perfect for Muscore.

MasonHamlin-A-bs16i-v5.3 (324mb) This version is tailored to work best with iOS app bs-16i including 4 mic perspectives. Now includes binaural headphone samples.

MasonHamlin-A-JK-v5.2 (206mb) A version tailored to work well with iOS app JamKoo or SoundFonts app with 3 mic perspectives.

Chateau Grand Lite-v1.0 (47mb) A compact version of the Chateau Grand. Suits most soundfont players including bs-16i and sforzando.

Chateau Grand-SF-Lite-v1.0 (47mb) This compact version is tailored to suit iOS apps SoundFonts and JamKoo.

Sets containing more than one piano:

The next two are tailored for the bs-16i app :

Contains two sampled pianos (Yamaha C5 and Chateau Grand) together with a long sustained resonant version of the Yamaha which provides for a Large Concert Grand sound. Works with the iOS app bs-16i .

This next comprehensive piano sets contain 3 sampled pianos (includes an Upright Piano in addition to the above) for the bs-16i app for iOS:

This full 4 sampled pianos set is tailored for sforzando but is universally compatible:

Includes all 4 sampled pianos from this site. Yamaha C5, Chateau Grand, Upright Piano, and Steinway Grand. (Plus a Large Concert Grand version of the C5).

This full General Midi set is based on the very good SGM-v2.01 soundfont (from <http://www.geocities.jp/shansoundfont/>) but includes the addition of a very detailed 6 velocity-layered Piano (232mb), (Standard and Bright) based on the Salamander Grand (Yamaha C5), nice expressive four velocity-layered Basses (51mb) and a new sweet sounding Steel Acoustic Guitar. This is a great GM set for a full and authentic sounding backing band with General Midi Files. It sounds great with the Sweet Midi app for iOS and other soundfont players.

A compact version with a smaller version of the Salamander Piano modified by Ziya Mete Demircan. Its only single velocity-layered but has filtering for expression and sounds quite nice. This version is a good choice if memory space is a concern.

This version of the SGM-v2.01 General Midi Soundfont contains the Steinway Piano (Standard and Bright) instead of the Yamaha C5. An alternative to the first GM set if you are looking for a different and interesting piano sound.

Attention Korg Pa3x/4x owners and Pa700/1000 owners - I have a special version of the Yamaha C5 (Salamander) 6-velocity layer piano in .set format that will load to your Korg in compressed format at 116mb (equivalent to 232mb) - This set sounds great on the Korg and uses 22 oscillators for outstanding realism including resonance, key-off and pedal effects. There is a download link on Korg forums here:

Attention Yamaha 121 or 125 Digital Piano owners - I have a special soundfont that works with the bs-16i app to add extra instruments to your digital piano. These instruments are all selectable simply using the buttons on your digital piano. They include two new pianos, acoustic guitars, electric guitars and new orchestra/strings. .

Some older sets also below (not updated for sometime now but contain a lot of different and useful instruments):

Full Keys (Pianos, EPs, Pads, Strings, Orchestra, Synth and Organs):

1) Full Keys including 15 velocity layer Salamander Grand Piano and a full compliment of Instruments.

This comprehensive set contains the most detailed version of the Yamaha C5 Grand plus a full compliment of performance sounds to cover all your needs from pads, strings, EPs, orchestra, synth, organs, guitars and many other instruments. At 971mb in size (with 592mb dedicated to one outstanding piano with five brightness levels to choose from) it is designed for the fussy pianist who also wants a full bank of sounds at their fingertips.

2) Full Keys including 6 layered Salamander Grand plus an Upright Piano.

A slightly smaller set with two 6 layer pianos included plus all the other performance sounds except guitars. The size of this set might suit if you

want to run other ram intensive apps at the same time.

### 3) Full Keys with Small Piano.

For small Ram devices (excludes the detailed pianos but includes the smaller Steinway B's (old version) and Nice-Instruments)-

### 4) Small Set and Small Piano.

For smaller Ram devices as above but excludes Nice Instruments but contains a smaller instrument set.

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Guitars:

Suits most devices-

Acoustic and electric guitars.

### 1) Full Guitars.

Compressed zip Google Drive:

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Piano: (older sets - see near the top for the latest pianos)

The following pianos are tailored for bs-16i:

The bigger version of the Salamander Yamaha-C5 Grand. This one has 15 velocity layers.

A compact 6 layer version of the above but sounds the same.

A great upright piano with 6 expressive velocity layers and long samples. Suits lots of genres including Jazz, Bar Room, Honky Tonk etc.

A more compact version. Still has 6 velocity layers but samples truncated but still with the same great sound as above.