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accomplishment in terms of box office sensation for a Malayalam movie in recent times, Drishyam's remake right is now the most wanted entity in all of film business circles. Soon, there will be announcements of the thriller drama being made in virtually all of south Indian languages followed by Hindi as is usually happens with these cases.

Epsxe crash bash. Papanasam (English: Destruction of Sins) is a 2015 Indian Tamil drama thriller film directed by Jeethu Joseph, a remake of his 2013 Malayalam film Drishyam. The film is jointly produced by Suresh Balaje and Rajkumar Sethupathi. It stars Kamal Haasan and Gautami reprising the respective roles played by Mohanlal and Meena in the original. On the announcement of the Hindi remake, film producer Ekta Kapoor sent a legal notice to the Malayalam filmmakers. Ekta Kapoor acquired the movie rights of Japanese author Keigo Higashino's book, The Devotion of Suspect X, and her legal team claimed that Drishyam is a film adaptation of the novel, for which they purchased rights.

The various versions will be tweaked according to the regional viewership sensibilities and the movie will take each form in every language. Despite the language barrier, you should watch Drishyam just when it is running in theatres.

The theatres screening the movie in cities outside Kerala are reporting packed attendance, so tickets will be hard to come by, but persist. Because Jeethu's script looks like he underwent a crash course on 'how to write murder mysteries' (from the victim's standpoint, no less) and employed every trick in the book to write a watertight script.

But if you are still not convinced, here are five reasons you should consider investing your time and money on Drishyam before it is remade. Remake is not original It is after all called 'remake' and hence you can only expect a watered down version of the original.

The girl with the dragon tattoo movie was never as gritty and disturbing as its Swedish original. And Malini 22 Palayankottai will always remind you of 22, Female, Kottayam. Just how fake meat (it's soya and has a woody texture) is not real meat, remake of a product will never possess its original qualities. Creative liberties When it gets remade into, say, Tamil, regional sensibilities come into play. Our producers might want younger actors to play the lead role (if you watch Drishyam, you will know why it's not such a great idea). They might want song sequences, because you know that is what sells here.

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