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Report date: August, 2017.

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American Horror Story: Cult recap: 'Neighbors From Hell'

For the past two weeks, American Horror Story has positioned itself as a campy satire of political hysteria in an America ruled by Donald Trump. But if past seasons of AHS have taught us anything, it's that things on the show aren't always what they seem — and this week's episode suggested as much with all the subtlety of a hammer to the face...or a guinea pig in a microwave.

We open in the office of phobia therapist Dr. Rudy Vincent, who has just successfully cured his patient, Rosie, of her crippling fear of coffins (a side effect of having been locked in a cupboard as punishment when she was a kid). Rosie has dutifully completed the "systemic exposure" to her fear trigger that the doctor recommends, and now she'll be phobia free for the rest of her life!

All 10 minutes of it! Because when she and her husband arrive home, there's a surprise waiting for both of them: a pair of coffins, his 'n' hers, and a gaggle of murderous clowns to bolt them closed on the screaming couple. (While the credits roll, let's consider what Rudy's "systemic exposure" protocol would look like if the person were a reluctant patient who was, oh, say, afraid of clowns, holes, and blood. Just hypothetically.)

Meanwhile, Ally won't go to prison for shooting Pedro thanks to Michigan's stand-your-ground laws, resulting in widespread outrage. Protesters picket the restaurant, a reporter refers to her as "a lesbian George Zimmerman," and the Wiltons appear at her door like a worst-of list from Woke Outrage Twitter distilled into human form.

“How does it feel to exercise your white privilege and murder people of color with impunity?” they shriek. Also, they’re wearing sombreros.

In retrospect, this is the high point of the episode, which pretty much loses all semblance of narrative and just becomes a random grab bag of Bad Things Happening to Ally. A giant, unmarked tanker truck drives repeatedly through the neighborhood spraying mystery chemicals on her lawn. A masturbating man shows up in the living room after someone (probably the Wiltons) posts a fake ad and the Mayfair-Richards’ address to a skeezy website. The protests intensify, to Ally’s intense distress (“Everyone thinks I’m a racist! Do you understand the specific pain of someone like me being accused of that?”), but her therapist is unsupportive...or maybe worse, considering that he’s got a collection of buttons which kinda look like little clown faces. And the Wiltons sneakily give Ozzy a guinea pig as a gift, which of course his parents don’t approve of — particularly when he names it “Mister Guinea” (“Honey, come on, you know we don’t like cis-normative pet names”).

Oh, actually, I lied; the high point of the episode is when Ally confronts the Wiltons by telephone, and Harrison shrieks, “He NEEDS a man in his life! He’s drowning in white privilege and estrogen over there!” (“He” meaning Ozzy, “a man” meaning the guinea pig, who must be packing a great deal more testosterone than his petite body size would suggest.)

Because the Wiltons are such a joy in their own right, you may have forgotten by now that they’re connected with creepy Kai Anderson — but they are, right down to the regularly scheduled interrogations-by-pinky-swear. Meadow gives a flippant answer to one of Kai’s questions and gets slapped out of her chair, but once she admits her fears, he gives her some advice that actually makes a warped sort of sense and really nails the appeal of playing the victim: “Everything is somebody else’s fault from now on,” he says. “You want to matter, then you make the world wrong.” (Harrison, whose greatest regret is marrying Meadow, gets a different kind of advice: to admit out loud that he wishes she were dead.)

Meanwhile, the Mayfair-Richards family brokers a brief peace when Ally decides to let Ozzy keep the guinea pig, and all three enjoy a delicious dinner together at the Butchery. But it doesn’t last: Returning to the house, they find a sinister smiley painted on the door — the same one that adorned the previous two murder scenes — and a late-night snack in the microwave, Fatal Attraction -style. Poor, poor Mister Guinea. Outraged, Ally charges across the street, punches Harrison Wilton in the face, and threatens to kill them both...which is, uh, not the greatest look considering she literally murdered a man last week, but hey.

And the night isn’t over yet! First, Ally finds masked men from the anonymous truck spraying mystery chemicals on their lawn and confronts them, only to find that under each mask is...another mask.

And unless I missed a time jump, the night still isn’t over: Back inside the house, Ozzy’s computer has a “virus” in the form of video of that sexually charged sponge bath moment between Ally and Winter — and Ivy (who is suddenly apparently the kind of person who just up and accuses her wife of cheating without bothering to wonder why and how a hidden camera just happened to be conveniently placed in their bathroom to capture this random act of infidelity WHAT IS EVEN HAPPENING RIGHT NOW) says she’s taking Ozzy and leaving.

And still — still — the night is not over. Because outside, Harrison Wilton is standing in the driveway in his underwear, covered in blood, and screaming at a pair of police officers that his wife is missing and Ally must be responsible. It’s total chaos, everyone is screaming, Harrison is finally tackled by the cops, and there’s a fresh smiley painted on the wall in the neighbors’ blood-spattered house. And the night? Probably still not over, but this episode is. Place your bets now on whether Meadow is a victim of the roving gang of clowns, or her own machinations.

American Horror Story recap: It’s an impale-a-thon.

Ray and Rita reveal terrible secrets; several people are impaled.

American Horror Story.

Streaming Options.

Tonight’s American Horror Story episode is called “Slashdance” — and I was today years old when I learned that Ryan Murphy didn’t coin this particular ’80s pun! And a very happy 30th anniversary to the original, spectacular Slashdance, a 1989 thriller starring GLOW alumna Cindy Ferda as an undercover cop on the hunt for a dance club serial killer. (It looks as good as... well, as you might expect.)

As for AHS, we pick up where we left off last week: with two serial killers terrorizing two separate groups of counselors at the clearly-cursed Camp Redwood. At the infirmary, the Night Stalker (Zach Villa) busts through one door, allowing Brooke (Emma Roberts), Rita (Angelica Ross), Ray (Deron Horton), and Chet (Olympic skier Gus Kenworthy) to escape out the other, although Ray gets slashed in the process. (Rita, evidently confused: “That’s not Mister Jingles!”) But at the counselors’ cabin, where Montana (Billie Lourd), Xavier (Cody Fern) and Trevor (Matthew Morrison) are cowering, things take a weird turn: instead of killing them, Mister Jingles throws a flaming bag of poop through the window and then laughs as they dirty their shoes trying to stamp it out.

Record scratch, freeze frame! That’s not a serial murderer, it’s a bunch of kids celebrating “Jingles Day,” a niche cultural event that involves dressing in a mask and hooded raincoat and pulling pranks to mark the anniversary of the camp massacre. Bad timing, fellas: the real Mister Jingles (John Carroll Lynch) does not appreciate imitators and promptly collects their ears for his trophy case. (One pathetic Jingles wannabe, who missed the action because he was unsuccessfully trying to pee through his twisty urethra, is spared... for a while.)

After last week’s revelation about Brooke’s checkered past, more and more backstories are coming out to play in this episode — and hoo boy, some of our crew have been hiding capital-S secrets! Rita is the first surprise: after injecting Brooke with a horse tranquilizer, she reveals that she’s not a nurse at all. She’s a Ph.D. student studying serial killers, Mindhunter style, and she’s the one who masterminded Jingles’ breakout from the asylum. Rita (real name Donna Chambers) has a shades-of-Valerie-Solanas theory about serial killers being on the rise because of porn, misogyny, and the Vietnam war. But to test it, she’d like to study Jingles in his “natural habitat”, a.k.a. murdering people at Camp Redwood. You know, for

science.

And Rita isn't the only one hiding a morally ambiguous past. After Chet and Ray fall into a staked pit, Ray confesses his own sins to the impaled, passed-out Chet. Flashback to last year and a frat party, where some very drunk pledges are being made to elephant-walk in a naked circle. (Sidenote: I have been reliably assured by an actual frat boy that this is a pernicious myth, but of course, that's what an elephant-walker would say.) One extra-drunk pledge takes a plunge down the stairs and breaks his neck, the kind of thing that looks really bad on a fraternity's permanent record. So, naturally, Ray puts the body in a car and sends it over a cliff, only to find out at the last minute that the dead kid wasn't dead after all. Oops! I mean, he wasn't dead before. He is most definitely dead now. And just in case it wasn't clear what kind of person Ray is, he follows up this confession by climbing out of the pit and fleeing into the night, despite Chet's pleas for help. To paraphrase Oscar Wilde, abandoning one friend to a gruesome and lonely death is unlucky, but this? Just looks like carelessness.

Fortunately for Chet, Xavier and Trevor find him before Jingles does, and pull him alive out of the pit. (That makes two impalings if you're counting: in the previous scene, the real Nurse Rita is found alive but then killed by Jingles, who rams the pointy end of a broken oar down her throat.) They also kill the poor guy with the twisted urethra, which is an unfortunate but honest mistake that you kinda had to see coming. (Also, a terrible waste of an excellent one-liner by Trevor, who shouts, "Welcome to your own petard, asshole!")

Meanwhile, speaking of twist(ed urethra)s, Montana and Ray run for the parking lot, planning to take Trevor's motorcycle and ride for help. But when the Night Stalker jumps out of the bushes, Ray doesn't hesitate: he grabs the bike and rides into the night, leaving Montana to die. This being Ray's third act of downright lethal selfishness, it is hard not to cheer just a little bit when Mister Jingles steps up to the side of the road as he drives by and knocks his head off like a tee-ball.

That leaves Montana alone, unarmed, staring down Night Stalker, who steps forward to kill h—no, wait, scratch that, they're kissing. Kissing! (Sidenote: I know this is supposed to be a big WTF moment, but honestly, it's kind of a relief to have AHS validate my feelings vis-à-vis the attractiveness of its serial killer.) And while Richard Ramirez claimed that the devil drew him to Camp Redwood, clearly he had a little guidance from the girl in the blue eyeshadow. Montana breaks off the kiss and glares at him.

"Why haven't you killed her yet?!"

Until next week, we can speculate about which "her" she's talking about. Brooke? Margaret? Chef Bertie?! (Please, no!) In the meantime: Lights out, campers.

American Horror Story: Cult, Season 7.

Set just after the 2016 U.S. presidential election, American Horror Story: Cult, the seventh installment of the award-winning series, follows a community torn apart by a dangerous cult leader who uses fear as a weapon.

EPISODE 1.

After the surprising results of the 2016 presidential election, a fearful woman's phobias begin to resurface.

HD CC Sep 5, 2017 50 Minutes.

After the surprising results of the 2016 presidential election, a fearful woman's phobias begin to resurface.

HD CC Sep 5, 2017 50 Minutes.

EPISODE 2.

Don't Be Afraid of the Dark.

As Ally's paranoia intensifies with the arrival of new neighbors and trouble at the restaurant, Oz finds a way to handle his fears with Winter's help.

HD CC Sep 12, 2017 48 Minutes.

As Ally's paranoia intensifies with the arrival of new neighbors and trouble at the restaurant, Oz finds a way to handle his fears with Winter's help.

HD CC Sep 12, 2017 48 Minutes.

EPISODE 3.

Neighbors from the Hell.

The community turns on Ally in the wake of an employee's death. Beverly reports on a serial killer in the area. Ally and Ivy are the target of a series of disturbing events.

HD CC Sep 19, 2017 44 Minutes.

The community turns on Ally in the wake of an employee's death. Beverly reports on a serial killer in the area. Ally and Ivy are the target of a series of disturbing events.

HD CC Sep 19, 2017 44 Minutes.

EPISODE 4.

Harrison trains a new client at his gym. Beverly contends with competition in the workplace. Ivy has a violent confrontation at a rally.

HD CC Sep 26, 2017 51 Minutes.

Harrison trains a new client at his gym. Beverly contends with competition in the workplace. Ivy has a violent confrontation at a rally.

HD CC Sep 26, 2017 51 Minutes.

EPISODE 5.

Beverly's journalistic integrity is called into question. Kai plans to broadcast a gruesome murder committed by the cult. Ally's phobias reach a new low.

HD CC Oct 3, 2017 42 Minutes.

Beverly's journalistic integrity is called into question. Kai plans to broadcast a gruesome murder committed by the cult. Ally's phobias reach a new low.

HD CC Oct 3, 2017 42 Minutes.

EPISODE 6.

An unexpected source reveals the truth behind the cult to Ally. Kai's run for City Council is challenged by a new candidate.

HD CC Oct 10, 2017 45 Minutes.

An unexpected source reveals the truth behind the cult to Ally. Kai's run for City Council is challenged by a new candidate.

HD CC Oct 10, 2017 45 Minutes.

EPISODE 7.

Valerie Solanas Died for Your Sins: Scumbag.

Kai's presence in national headlines attracts a new underground. The women in the cult find themselves pushed aside before finding Inspiration in the stories of an enigmatic stranger.

HD CC Oct 17, 2017 45 Minutes.

Kai's presence in national headlines attracts a new underground. The women in the cult find themselves pushed aside before finding Inspiration in the stories of an enigmatic stranger.

HD CC Oct 17, 2017 45 Minutes.

EPISODE 8.

Winter of Our Discontent.

Ally is released from the psych ward. Vincent conspires against Kai. Samuels and Winter's loyalty is put to the test.

HD CC Oct 24, 2017 45 Minutes.

Ally is released from the psych ward. Vincent conspires against Kai. Samuels and Winter's loyalty is put to the test.

HD CC Oct 24, 2017 45 Minutes.

EPISODE 9.

Drink the Kool-Aid.

Kai turns to historical cult leaders for direction. The women must choose what side of history they stand on.

HD CC Oct 31, 2017 51 Minutes.

Kai turns to historical cult leaders for direction. The women must choose what side of history they stand on.

HD CC Oct 31, 2017 51 Minutes.

EPISODE 10.

Charles (Manson) in Charge.

Kai's political movement is challenged. The cult learns from the master. Ally uncovers a secret operative in the group. Written by Ryan Murphy & Brad Falchuk: Directed by Bradley Buecker.

HD CC Nov 7, 2017 52 Minutes.

Kai's political movement is challenged. The cult learns from the master. Ally uncovers a secret operative in the group. Written by Ryan Murphy & Brad Falchuk: Directed by Bradley Buecker.

Cult American Horror Story.

American Horror Story: Cult intrigues with timely, over-the-top creepiness - and lots of clowns - despite being hampered by broad political generalizations and occasional holes in the narrative's logic.

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TOMATOMETER.

All Critics Top Critics.

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AUDIENCE SCORE 51%

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The community turns on Ally in the wake of an employee's death. Beverly reports on a serial killer in the area. Ally and Ivy are the target of a series of disturbing events.

Harrison trains a new client at his gym; Beverly contends with competition in the workplace; and Ivy has a violent confrontation at a rally.

Beverly's journalistic integrity is called into question; Kai plans to broadcast a gruesome murder committed by the cult; and Ally's phobias reach a new low.

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Episode 9 of "American Horror Story: Cult."

Episode 10 of "American Horror Story: Cult."

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Episode 10 of "American Horror Story: Cult."

Critic Reviews for American Horror Story Cult.

While it sometimes displays Murphy's go-for-broke inconsistency of character and style, it also makes for very fascinating television.

Creepy, over-the-top, and (yup) scary.

Liberals aren't just snowflakes with imaginary fears, and the right isn't only made up of soulless fear-mongers. The politics of fear may work, but the twisted logic in this futile exercise falls apart quickly.

Trump is a tough nut to tackle -- and you can take that literally if you'd like. Even so, this is a big, bloody hunk of red meat for his remaining defenders, many of whom already see Hollywood in the worst ways imaginable.

The scary stuff here is the direction America is heading right now, which is either catastrophic or a necessary course correction, depending on whether you've considered buying a "Nasty Woman" T-shirt or a "Make America Great Again" hat.

With remarkable speed, Ryan Murphy has added MAGA to this rotation of terror, hip to the sentiment that Trump's election is the horror story from which we cannot wake.

The first episode shows that the show has the ability to be fascinating, but it is in a very intermittently way. [Full Review in Spanish]

'American Horror Story: Cult' began shocking, as usually happens in all seasons, and has ended up losing all the strength on the road, becoming almost exhausted and without resources in its end. [Full Review in Spanish]

To say that Murphy's series handles this was subtlety would be a lie. Instead, it directly confronts the phobias that we feel as individuals and as a country.

Cult is a stand out addition to the AHS series, mostly due to its portrayal of real horrors.

American Horror Story: Cult is truly giving me Murder House vibes solely off the fact that this is the first time I have been scared while watching this show.

While Lange's humor was subtle, side of the mouth, and pure honey-glazed glass shards, Billie Lourd comes equipped with that certain Tweetable humor that is irresistible and scene stealing, but for entirely different reasons.