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Artist: Ulysses Owens Jr. Big Band Album: Soul Conversations Released: 2021 Style: Jazz

Format: MP3 320Kbps.

Little G Weevil – Live Acoustic Session (2021)

Artist: Little G Weevil Album: Live Acoustic Session Released: 2021 Style: Blues.

Format: MP3 320Kbps.

Pete Wain – When The Blues Get You Baby (2021)

Artist: Pete Wain Album: When The Blues Get You Baby Released: 2021 Style: Blues Rock.

Format: MP3 320Kbps.

Cecil Taylor – Oldies Selection The Ultimate The Collection (2021)

Artist: Cecil Taylor Album: Oldies Selection The Ultimate The Collection Released: 2021 Style: Jazz

Format: MP3 320Kbps.

Blossom Dearie – Little Jazz Bird, 1952-1959 (2021)

Artist: Blossom Dearie Album: Little Jazz Bird, 1952-1959 Released: 2021 Style: Jazz.

Format: MP3 320Kbps.

Benny Carter – Oldies Selection Jazz Legend (2021)

Artist: Benny Carter Album: Oldies Selection Jazz Legend Released: 2021 Style: Jazz

Format: MP3 320Kbps.

Sonny Black – Monday Blues Live (2021)

Artist: Sonny Black Album: Monday Blues Live Released: 2021 Style: Blues.

Format: MP3 320Kbps.

The Dave Weckl Band – Live In St. Louis At The Chesterfield Jazz Festival 2019 (2021)

Artist: The Dave Weckl Band Album: Live In St. Louis At The Chesterfield Jazz Festival 2019 Released: 2021 Style: Jazz

ReMix: Mega Man X4 "Flight of the Peacock" 2:52.

Arranging the music of 2 songs from 2 games (view all).

"Cyber Peacock Stage", "Sigma Stage 2"

For today we've got a brief but stirring cinematic mashup of "Cyber Peacock" & "Sigma Fortress 2" from timaeus222 (Truong-Son Nguyen):

0:11-0:33 = "Cyber Peacock" (0:16-0:27) 0:34-0:55 = "Sigma Fortress 2" (0:15-0:29) 0:58-1:01, 1:04-1:07 = "Sigma Fortress 2" (0:46-0:48)  
1:08-1:20 = "Cyber Peacock" (0:16-0:27) layered with "Sigma Fortress 2" (0:46-0:48) [darker mood] 1:27-1:34 = "Cyber Peacock" (0:16-0:27)  
[darker mood] 1:45-2:08 = "Cyber Peacock" (0:16-0:27) 2:08-2:31 = "Sigma Fortress 2" (0:15-0:29) 2:31-2:50 = "Cyber Peacock" (0:16-0:27)  
[darker mood]

He doesn't mention it, but there's definitely an Asian/Japanese flavor to some of the part-writing; harp could have been a koto and it wouldn't have been awkward, etc. Really nice blend of more immediate hand percussion with epic orchestral flavors, for a strong piece the judges appreciated, even if it lands on the more liberal/interpretive side of things; Gario writes:

"Well, that's certainly different. Giving it a careful listen, the source is certainly there - but only just. You hide the melody and themes of the source behind quite a bit of orchestration, and you change up the harmonies completely. The sources are recognizable, though, and just where you timestamp it, too (thanks for that, btw). A suggestion for future arrangements, though, if you go a similar route: don't mix the theme carrying portions into the background too much. It's not only the judges that have to recognize the source, but also whomever is listening to it. Clever use of the source overall. Nice work on transforming the sources in this manner, it keeps us on our toes, over here."

MMX fans should be able to make both sources out, but there's a smidge of work in it due to the way everything's woven together - MindWanderer had an easier time than the rest of the panel, so your mileage may vary, as always. Either way, it's an invigorating, soaring, exciting



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(17:15 min). Top Non Stop Bhojpuri Song Of 2021 | Papular Non Stop New Bhojpuri Bangaliniya Mp3 Song (40:50 min). HD VIDEO |

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Judikay – Omemma (Mp3 Download)

Nigerian highly talented and EeZee Concept songstress Judikay who has been getting lots of attention all over the internet and social media platforms since she announced the release of her debut Album is here today as she releases a hit track titled “Omemma ” to bless our day.

The already trending hit track Omemma is all about acknowledging God for all his Goodness and all he’s done for us.

Futhermore, the hit track Omemma which means The Doer Of Good Is off the Man Of Galilee Album . Listen Up!

Without wasting time, do well to download the song by clicking the download link below, and don’t forget to share it with your friends and family.

Listen and Download mp3 audio Judikay – Omemma Below free on Gospel Fountain your best Gospel music download site on the internet and enjoy with friends and family and don’t forget to drop your comments.

Stream And Enjoy The Video Below:

Judikay – Omemma Lyrics.

[Intro] Omere mu mma Omere mu mma (Jesus omeworom mma)> [x4]

(He has done me well)

[Verse 1] Jesus, the owner of my life With you all things are made Possible Oh, oh Jesus, Anya Nele Uwa (Watching over the World) If you do nothing else for me, You have done enough, oh.

[Chorus] Omemma, Omemma Omemma, Omemma You have done enough, oh> [x2] (Doer of Good Things)

Omere mu mma Omere mu mma (Jesus omeworom mma)> [x4]

[Omemma (Doer of Good Things) – by Judikay] [Verse 2] This your Mercy, this your Grace Obara uba Nebemno (Abundant in my Life) This your Love, this your Goodness Obara uba Nebemno (Abundant in my Life) Your Finished work on Calvary How you Love me So If you do nothing else for me, You have done Enough, oh If you do nothing else for me, You have done Enough, oh.

[Chorus] Omemma, Omemma Omemma, Omemma You have done enough, oh> [x2] (Doer of Good Things)

Omere mu mma Omere mu mma (Jesus omeworom mma)> [x4]

[Bridge] You have done it All You are Good Jesus, You are Good You have done it All You are Good> [x3]

[Outro] Jesus, Jesus, (You are Good) Jesus, Jesus, (You are Good) Omemma, Omemma Omemma That Man of Calvary Son of the Living God.

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When speaking about her album ‘XXXX’, Snezhana Reizen, a St.-Petersburg experimental musician, uses the epithet “two-hemispherical” that refers to the functional differentiation of the human brain, where the left hemisphere is responsible for analysis and logic, and the right one for imagination and intuition. Thus, the first - “left” - side of the cassette, where disciplined rhythms and thorny glitch reign, can serve as the acoustic equivalent for rational mental activity. On the second, the “right” side, dark industrial shamanism sets the tone, imposing a conversation about itself in categories of the fantastic. The integrity of the album is ensured not only and not so much by recurrent and retracing sounds, as by its “trippy” nature. To change the metaphor, you can see that ‘XXXX’ is arranged as a trip or a journey to the edge of night. On the way, the arrogant rider of

consciousness plunges into sleep, drops the reins, and now the horse of the unconscious chooses its own path in a velvet emptiness. Wherever it steps, you always know where it will go. According to Reizen, the final track, which gave the name to the whole album, has an internal kinship to the slow-paced midnight raga Darbari. “Darbar” in Hindi and Urdu means “royal court”. The alchemical audience in the center of dream, who needs more explanation here?

Recording and mixing: Snezhana Reizen Mastering: Myrtman Artwork: Lia Schell Design and layout: Murad Ibatoullin.

Петербургский экспериментальный музыкант Снежана Рейзен в разговоре о своем альбоме XXXX использует эпитет «двуполушарный», отсылая к функциональной дифференциации полушарий человеческого мозга, в котором левое отвечает за анализ и логику, а правое – за воображение и интуицию. Таким образом, первая – «левая» – сторона кассеты, где распоряжаются дисциплинированные ритмы и колючий глитч, может служить акустическим эквивалентом рациональной мыслительной деятельности. На второй – «правой» – стороне тон задает темный индустриальный шаманизм, навязывающий разговор о себе в категориях фантастического. Цельность альбома обеспечивают не только и не столько сквозные, возвращающиеся звуки и решения, сколько его «триповый» характер. Если изменить метафору, можно увидеть, что XXXX устроен как путешествие на край ночи. В пути самонадеянный всадник сознания погружается в сон, роняет поводья, и вот уже лошадь бессознательного сама выбирает дорогу в бархатной пустоте. Куда бы она ни ступала, можно быть уверенным, куда она придет. По словам Рейзен, финальный и кульминационный трек, давший название альбому, имеет внутреннее родство с медленной «полуночной» рагой Дарбари. «Дарбар» на хинди и урду означает «королевский двор». Алхимическая аудиенция в центре сна – нужны ли здесь еще пояснения?

Запись и сведение: Снежана Рейзен Мастеринг: Мутман Артворк: Лиля Шелл Дизайн и верстка: Мурад Ибатуллин.