

no safe spaces movie download torrent



Free speech documentary 'No Safe Spaces' now available in homes.

Radio personality Dennis Prager and comedian Adam Carolla's film about free speech, "No Safe Spaces," is now streaming on-demand through Salem Media Group.

"No Safe Spaces" has been widely praised, holding a 99 percent rating from audience members on review aggregator Rotten Tomatoes. The film, which examines the politically correct world of academia driven by the political left, was not previously available to most potential viewers.

"We were only on 200 screens so we knew that many of our fans didn't get a chance to watch the film in theaters and we were working hard to deliver it to home entertainment but it took a lot longer than we anticipated," Carolla told Fox News. "So while we've made a deal for a proper release in the summer, we wanted to say thank you to our fans by making it available for a short window especially during this difficult time when we're all stuck at home."

Prager has called the film, which is available for 60 days, a "wake-up call" to the American people, claiming free speech is being trampled on to satisfy a political agenda.

"No Safe Spaces" is the first film that Salem, the Christian-conservative radio and online company, has streamed online. It costs \$19.99 to stream the film.

"It's a film that will shed light and give a voice to the countless millions of us that have been shouted down by those that do not agree with us," Salem Media Group president Dave Santrella told Fox News.

The filmmakers turned to Salem when other services declined the opportunity to carry "No Safe Spaces," a producer told Fox News.

"Free speech is important and there are many ways it can be blocked, some legal and some illegal," Prager told Fox News. "We're taking our movie straight to the people."

The docudrama opened in Phoenix on Oct. 25 and earned the second-highest ever box office gross for a documentary playing on just one screen, according to the movie's producers. "No Safe Spaces" raked in an estimated \$45,000 on one screen, trailing only Michael Moore's 2007 offering "Sicko."

The movie eventually expanded to theaters in Alabama, California, Colorado, Florida, Georgia, Illinois, Indiana, Kansas, Kentucky, Michigan, Minnesota, Nevada, New Mexico, North Carolina, Ohio, Oregon, South Carolina, Texas, Utah, Virginia, Washington and Wisconsin but did not receive the widespread distribution of other major films.

"No Safe Spaces" features commentary from a variety of Hollywood actors, scholars, academics, political figures, and media members across the political spectrum, including Van Jones, Alan Dershowitz, Jordan Peterson, Dave Rubin, Cornel West and Tim Allen.

No Safe Spaces.

The most dangerous place in America for ideas and debate: The college campus.

Adam Carolla, host of the number one podcast in the world, the Adam Carolla Show, and radio talk show host Dennis Prager, have teamed up to create a feature-length film, No Safe Spaces.

The film takes Prager and Carolla to college campuses across the country, interviewing students and professors, comedians and commentators on the left and right, and those who have been impacted by the silencing of different voices on campus, analyzing the value of so-called safe-spaces. Viewers will also be taken back into time to Prager and Carolla's youth with dramatic and comedic recreations of life-shaping moments in their lives including Prager's visit to the totalitarian Soviet state and Carolla's experience growing up in a single parent household.

Despite having very different backgrounds, Prager and Carolla share a deep concern with the direction of our country and believe what's happening on college campuses today is the bleeding edge of our cultural decline.

No Safe Spaces.

Adam Carolla and Dennis Prager examine the reality of life and discourse on college campuses in modern America.

No Safe Spaces streaming: where to watch online?

Currently you are able to watch "No Safe Spaces" streaming on Hoopla or for free with ads on Tubi TV, VUDU Free. It is also possible to rent "No Safe Spaces" on Apple iTunes, Google Play Movies, Vudu, Amazon Video, Microsoft Store, YouTube, Redbox online and to download it on Apple iTunes, Google Play Movies, Vudu, Amazon Video, Microsoft Store, YouTube, Redbox.

No Safe Spaces.

The First Amendment is to protect speech you don't like. It's designed to keep the government from squelching unpopular opinions or suppressing dissent. It doesn't mean that there are to be no consequences when people say unpopular things, only that the police aren't going to lock you up or shut down your newspaper because of opinions you express.

75 Cast: Documentary, with Adam Carolla, Dennis Prager, Van Jones, Jordan Peterson, Ben Shapiro, Dave Rubin, Tim Allen, Alan Dershowitz,

Griffin Kramer, Silvia Baldassini.

Director: Justin Folk.

Running time: 1 hour, 35 minutes.

If you say something stupid, there's nothing that guarantees someone won't call you out over it. They might say things that hurt your feelings. They might want to argue with you. They might boycott your business and tell their friends to shun you. They might ignore you. All that is fair, if not ideal.

We ought to expect to have our opinions pushed back against. We ought to enjoy debating issues with our fellow citizens. Too many of us have a tendency to seek only comforting channels where we are constantly reassured and told how right-thinking we are to have tuned into this particular brand of agitprop and not the other wrong-thinking brand of agitprop.

Too many of us cannot imagine a world where our most cherished beliefs and certainties might be interrogated and scrutinized. Too many of us never change our minds about anything. Too many of us receive every flattering notion that flits into our pretty little heads as an act of faith.

So I was prepared to receive a programmatic documentary called No Safe Spaces on its merits. We are at times too sensitive and precious in this country; we are lazy and know little but prefer to think of ourselves as brave and wise. We live in a world where people like Milo Yiannopoulos, Ann Coulter and Ben Shapiro can make a living off their opinions. While you might think it's dangerous to let them speak, it's more dangerous to try to shut them up.

College is a place where we ought to have our beliefs challenged and our assumptions put to the test. It's where we ought to be exposed to a full spectrum of ideas, novel and onerous. It's where we ought to be tested intellectually. It's where, rather than being indoctrinated into a groupthink, we should be inoculated against it. It's where we ought to argue.

Yet No Safe Spaces, despite a cultivated air of smug civility, misses its opportunity to say something interesting about our ongoing culture wars in favor of pearl-clutching whining about how hard it is to be a conservative in America today. It ignores the wider issue to focus on the problems some right-wing commentators have had when they've been booked on some college campuses.

Self-styled pragmatic libertarian Adam Carolla teams up with cigar-smoking social conservative talk show host Dennis Prager (he of the curious Prager University, which is not an accredited university and offers no degrees but pumps out an awful lot of right-wing propaganda you can consume for free because of the donations of fracking interests) to joust at straw men and advertise their own virtue.

Still, while the documentary is more cherry-picked and reductive than anything yet produced by Michael Moore, it's not wrong. It's just obnoxiously presented, ridiculously one-sided and sometimes kind of dumb.

When Prager is invited to conduct the Santa Monica Symphony Orchestra at Walt Disney Concert Hall in Los Angeles for a fundraiser, some people expressed objections and called for a boycott of the performance. A number of musicians threatened not to play and called for people not to attend. Prager responded by writing a column in National Review in which he called for people to attend the concert, which he characterized as "a chance to defeat the illiberal left."

The upshot was that Prager was not disinvited; he conducted a sold-out concert. His "rights" were not infringed. Maybe the controversy ultimately pulled in more money for the symphony. Maybe people who wouldn't ordinarily have attended the fundraiser went because they wanted to support Prager. I don't know.

I just don't see how he was victimized. A musician who refuses to play under the hand of a personality whose political views he finds repellent is exercising his free speech, not suppressing Prager's. Calling for a boycott is not a First Amendment violation.

To the larger point:

Argument should not be dangerous or upsetting. Carolla and Prager are right when they suggest many of us are too sensitive. But it's not only people who care about social justice and the welfare of our poorest and weakest citizens who can get their panties in a wad. A documentary that purports to be about freedom of speech and doesn't touch on the current administration's ongoing war on facts, science and the press is, at the very least, disingenuous.

No Safe Spaces isn't designed to engender debate or honestly engage the very real problem it purports to investigate. It's self-serving and obvious. Its rip-off of Schoolhouse Rocks isn't that clever, and you'll hear nothing that Bill Maher hasn't said before.

But it's a free country. And it's your money. I suspect that is what Carolla, Prager and the makers of No Safe Spaces really care about anyway.

User Reviews.

This is an excellent documentary. We live in strange times when arguments, debate, and free speech are not allowed. This documentary tells several stories of people that had their free speech threatened.

Stories from the left and right. And the cartoons are cute.

This is "anti-gay" according to one of the delusional 'reviewers'. Perhaps they should learn a little about Dave Rubin before spouting such garbage. Dave is a sensible, fair and well balanced man. More of a man than the combined manhood of a bus load of the beta-progressive 'men' we hear so

much from today. And Dave is married to a man.

This is an excellent and important film that everyone should see.

I took my 14 year old to see this and she walked out saying, "That was amazing!" and "I feel so much more well-informed about what is going on."

So, let me get two complaints out of the way before getting to the well-deserved praise: being a high school film teacher I thought the film felt sort of episodic and didn't drive towards a climax. Also, I wish the director would have avoided the slow-mo shots of Prager and Carolla. Both men are distinguished enough in their own right and don't need "epic" shots to add to their image.

Ok, now the real goods: this film shows the reality of what is going on in our country. The film gave so much for my daughter and I to discuss and helped us once again recognize how amazing the American experiment in liberty is and why it is so crucial that we hold onto it. The one aspect that impressed me most, though, was that the film included many liberals and leftists as well (such as Van Jones, Barak Obama, Alan Dershowitz, Dave Rubin, and more) who also are concerned for the future of free speech in our country. I love that the film was not just a collection of conservatives. I highly recommend this film.

I already follow many of the sirens in this film. The reality of losing the first amendment leaves me heartbroken.

Where are the defenders?

I highly recommend supporting this film.

I watched Adam Carolla and Dennis Prager's new documentary No Safe Spaces (2019) in a nearly-sold out theater in Alexandria, VA. While it was a decent summary of the latest threats to freedom of speech and expression, and the audience loved it, there were some glaring omissions that left the film feeling incomplete.

If you've been paying attention over the past several years, you've noticed the rise in political activism on both the right and left has led to some alarming developments, including riots, street clashes, and an effort to "de-platform" opposing views on the Internet. No public space has been at the forefront of this conflict more than college campuses.

No Safe Spaces highlights two of the most dramatic episodes of campus activism and political correctness run amok: Bret Weinstein and the 2017 Evergreen State College riots, and the 2016 riots at California State University that targeted conservative political commentator Ben Shapiro.

Bret Weinstein, then a politically liberal biology professor, objected to his college administration asking white students and faculty not to come onto campus for a "Day of Absence" event. Campus security stood down in the face of student protests and a court eventually awarded Weinstein \$500,000 in damages for the college failing to protect his safety. Footage of protestors shouting down administrators and forcing a student to read a public apology for speaking with Weinstein is an alarming glimpse at a possible future.

No Safe Spaces isn't confined to politically-correct attacks on freedom of speech and expression on college campuses. It touches on comedy as well, featuring interviews with comedians like Tim Allen and Bryan Callen. Noticeably absent was comedian Joe Rogan, whose popular podcast has spread popular awareness of many of the film's events. Rogan has interviewed members of the "intellectual dark web" like Sam Harris, Eric Weinstein (brother of Bret Weinstein), Jordan Peterson, Dave Rubin, Ben Shapiro, and Christina Hoff Sommers, all of whom have faced campus protests and have the same general objections to political correctness.

The documentary also featured clips from Van Jones and Barack Obama promoting free exchange of ideas on college campuses and speaking out against censorship. Van Jones briefly served as President Obama's Special Advisor for Green Jobs in 2009 and is now a CNN commentator. Contrary to what most critics claim is a one-sided film, I thought No Safe Spaces went out of its way to include liberal and left-wing perspectives.

What it didn't include, however, was a discussion of the origins of political correctness and the madness that has infected college campuses. It briefly touches on how the University of California, Berkeley, birthplace of the 1964 Free Speech Movement, has become an epicenter for politically-correct student activism. But how did it get from A to B? Who is teaching these students to react with violence in the face of opposing views?

That discussion, even a brief overview, would have been more useful than a cartoon of the First Amendment being shot up or reenactments of Adam Carolla's childhood.

As No Safe Spaces points out, tolerance for opposing views has not been the norm throughout human history, and the United States has its own checkered history with censorship. In 1835, for example, President Andrew Jackson banned the post office from delivering Abolitionist literature in the South. The ideal of a "marketplace of ideas" in which partisans respectfully debate opposing views and the best ideas win, is an ideal worth defending and promoting.

In my opinion, it's important for audiences to be aware of what's happening on college campuses and for this free speech argument to be heard, but as a film, No Safe Spaces comes up short. It features many low-quality clips from other interviews and YouTube channels, and its original content wastes vital minutes on Adam Carolla and Dennis Prager's personal stories. It is, however, a good starting point for anyone concerned about the future of free discussion in the United States.