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The Predator - 4K Ultra HD Blu-ray.

As the latest entry in the series written and directed by Shane Black, *The Predator* crash lands with a spectacular dud instead of reigniting a fiery enthusiasm for the franchise, a massive misfire that's ultimately sleep-inducing and a chore to sit through. On Ultra HD, the fourth or sixth sequel, depending on what you consider canonical, arrives with an excellent 4K presentation and a satisfying Dolby Atmos track. But a lackluster set of supplements makes the package Worth a Look for those willing to a chance on this massive misfire.

Even with the lowest expectations imaginable, *The Predator* somehow still manages to fall well below that while simultaneously surprising audiences with its degree of badness. Given the talent behind the production, the bigger mystery of this latest installment to the popular sci-fi horror franchise is trying to figure out where the filmmakers went wrong. In terms of pure action fun, the movie delivers the visual goods but significantly lacks the fun or the rippling muscular stamina of the 1987 original classic, looking like the sort of big-budget, edge-of-your-seat feast for the eyes that should be more satisfying. Yet, it all feels empty and mind-numbingly tedious — more likely to make viewers nod off in spite of the ear-piercing pandemonium erupting all around. The third entry to the series — technically, the sixth if we count the two *Alien vs. Predator* features — may come with a few visual delights, but saying it's about as good as the *AVP* spinoffs is not much of a compliment.

In fact, a case could be made that those aforementioned universe-expanding entries — as much as I personally think them god-awful — are arguably better than this clunker, which crash lands with a spectacular dud instead of reigniting a fiery enthusiasm for the franchise. Coming from a script by Fred Dekker and Shane Black, *The Predator* never once makes audiences care about the characters. Admittedly, the ragtag platoon of military rejects, which includes Keegan-Michael Key, Thomas Jane and Alfie Allen of *Game of Thrones* fame, comes with an animated camaraderie that's at least amusing to watch. But the endless, back-and-forth infantile mockery and mom jokes feel more mean-spirited than character developing. Ultimately, it's a rather weak attempt and desperately ham-fisted intimation of Black's Rick Hawkins' raunchy humor.

Things only turn for the worse when we realize there is absolutely nothing unique or interesting about these men, who suddenly choose to fight against a completely unknown alien adversary because, you know, reasons. These soldiers are a foul-smelling potpourri of clichés, imagined from a wide selection of archetypes that might as well as be portrayed by life-size cardboard cutouts that would still achieve the same effect. Their reluctant leader is Army Ranger sniper Quinn (Boyd Holbrook), whose wife (Yvonne Strahovski) makes a point of listing her estranged husband's decorated military career during a clumsily tacked-on grandiose speech. He oozes the typical surly, mean, crusty, disgruntled soldier vibe that camouflages a wounded soul whose only care is his son Rory (Jacob Tremblay), which is where the movie simply goes horribly bad. The filmmakers rely heavily on stereotypes to convey the kid possesses natural talents for the fight against the aliens, but everything could have been accomplished just as well without that particular character trait.

Ultimately, *The Predator* is a complete misfire, and its failure comes down to the script and a lack of empathetic characters. It's loaded with tons of explosive, sometimes eye-catching action, but the plot is nonsensical about two different-sized Predator creatures, evolution, and climate change while neglecting to engage viewers. Black and Dekker (no pun intended) obviously favor an attempt to recapture the spirit of John McTiernan's beloved classic while belaboring audiences with supposed witty allusions. Olivia Munn's evolutionary biologist Dr. Bracket is made to painfully utter the line, "You are one beautiful motherfucker." Later, former Marine officer "Nebraska" Williams (Trevante Rhodes) yells the infamous line "Get to the choppers!" but is actually referring to a pack of Harley Davidsons. Real helicopters transport the baddie Will Traeger (Sterling K. Brown) across various locations to the non-diegetic iconic tune of the original film, guaranteeing either endless eye-rolling or undeserved gleefulness from a few fans. In either case, such forced references are emblematic of the production as a whole, making for a boringly miserable watch.

Predator - 4K Ultra HD Blu-ray.

At 31 years old, *Predator* hasn't lost a step. Schwarzenegger's takedown of an intergalactic hunter remains one of the best sci-fi/action/horror mashups to ever reach movie screens. 20th Century Fox gives *Predator* a much-needed update for 4K Ultra HD Blu-ray, producing the very best presentation this film has yet enjoyed on home video. Gone is the dreaded DNR, leaving behind a beautiful (for this film), detailed image with smartly effective HDR10. The same DTS-HD MA 5.1 mix is recycled here, but it's still thunderingly effective. Recommended for fans who don't want to buy the 3-Film Collection.

"He didn't kill you because you weren't armed. No sport."

There's not a whole hell of a lot I can add to the conversation about *Predator*. It's an exceptional film that persevered through some of the toughest shooting conditions on and behind the camera. The film is a tightly edited action, horror, science fiction masterpiece that could only work with someone like Arnold Schwarzenegger in the lead. We've done some excellent coverage over the years of this franchise so check out our reviews of the 2008 Release, the 2010 Ultimate Hunter Edition, and *Predator 3-D* from 2013.

My love for *Predator* began not long after my Dad bought the VHS tape when I was 6 years old in 1988. Already an established fan of Schwarzenegger's *Conan The Barbarian*, *Conan The Destroyer*, and *Commando*, this mysterious colorful cover with the Austrian Oak holding a

gigantic machine gun instantly caught my eye. But because I was little, I had to wait for my dad to view it first. And, yeah, that didn't go well. Initially denied, I was persistent about watching it and since it wasn't the first R-rated film my little eyes had seen, reason won out in the end. My Dad was a skilled remote controller duelist slinging both the television remote and the brick that came with our VHS player simultaneously muting language as best he could and zipping past any particularly brutal gore without me even noticing it.

Predator was one of the few movies to actually scare me when I was a little kid. It wasn't the gore. It wasn't the mandibled titular alien. It was the sound of the creature that freaked me the hell out. Growing up in heavily wooded south-east Michigan, I spent a fair percentage of my childhood swamp stomping digging up bugs, frogs, and snakes. I would be having a great time until I heard a woodpecker knock on a tree. That sound was exactly like the cackle Predator made as he stalked Schwarzenegger and his muscly, heavily-armed army pals. I knew it was only a movie, but it's a creepy dissonant sound that always made me stop what I was doing and book it for home as fast as my little legs could carry me.

From the first Dark Horse comic book mini-series (especially the amazing Batman vs Predator series) to the Kenner action figures, to the direct sequels, I've loved this spine-ripping trophy hunter. Hell, to a degree I even enjoyed the AVP films even though I don't consider them real sequels in any way shape or form. But the love is why I've owned this film on every format to come down the pipeline. VHS, LaserDisc, twice on DVD, twice on Blu-ray - and now 4K. It's a favorite and I've always got to have it in my collection.

Vital Disc Stats: The 4K Ultra HD Blu-ray.

20th Century Fox lets Predator hunt some 4K goodness with a two-disc 4K Ultra HD + Blu-ray + Digital set. Housed in a sturdy 2-disc black UHD case with identical slipcover artwork, the film is pressed onto a BD-66 disc. The included Blu-ray disc is the Ultimate Hunter Disc - and has not been updated with a new image transfer. The disc loads to an animated main menu with traditional navigation options. The included digital slip is Movies Anywhere compatible and redeems the film only in HD (more comments on this in the next section).

NOTE: Images for this review were sourced from the included 1080p disc. They should not be used to judge picture quality.

Predator was shot and finished photochemically, so, natively speaking, it's a rich source for a 4K home video presentation. For this 2160p / H.265 / HDR10 master, I have no knowledge whether it is a new recent scan, the restored scan Studio Canal did a few years ago, or if it's the same scan used for the Ultimate Hunter release before it was butchered with excessive DNR. No details were given in any press release I could find.

Suffice to say, Predator looks better than it ever has on home video - with some small baked-in caveats. As has been well reported, this film's production was not an easy shoot. Location issues, wrong film stock, Jean-Claude Van Damme, shutdowns for a new creature, the use of fog machines, all of these factors play into the film's look and as such one shouldn't expect the glitz and polish of a modern release when it comes to this film's appearance on 4K.

For those who absolutely loathed the Ultimate Hunter Edition, you'll be pleased to know the film grain is back! From the first shot of the helicopters carrying Dutch's crew to the operations base, grain is readily apparent, if a bit on the thick side. I wouldn't call this overly distracting, but it's impossible to miss. As such, depending on the shot, lighting, and which camera was used, grain fluctuates from being even and inconspicuous to being a bit noisier - but always film-like. I got to see a near-pristine 35mm archival print in the early 2000s and this appearance is pretty accurate to how I remembered that screening.

On the plus side of things, details are exceptional. In the opening briefing scene where Schwarzenegger's stubble once looked patchy with bad grease paint, you can now practically count the individual hairs. Close-ups and middle shots look the best throughout the film across various filming conditions. Wide shots still look notably softer - especially the shots of Dutch falling over waterfalls. But these are baked in issues that simply can't be helped. As a whole, however, we're seeing so many more details in costuming, jungle sets, the compound raid, and even the Predator himself gets a little extra clarity allowing you to appreciate the work Stan Winston and his crew did on the facial details.

Graded with HDR10, the film's colors, black levels, and contrast all enjoy notable improvements over past 1080p releases. Right away you can see primary improvement with Dutch's red shirt, but the real first wow moment comes when the team was in their helicopter transports bathed in the red stealth light. Previously, that image always looked flat with little to no color gradient or shadow separation -- it looked like one big smear of red -- but now there are actual tones to the coloring allowing for some great shadows, nice inky blacks, and a sense of three-dimensional depth. Similarly to the fluctuating grain thickness, scene by scene you're going to be able to see and appreciate the WCG effects. Predator Vision gets some great primary pop as blues and reds really shine. Previous crush problems have also been abated or removed entirely. Daylight scenes look absolutely incredible and the compound raid is beautiful (those explosions!), while night shots or scenes shot day-for-night are not as immediately impressive. The green glowing Predator blood also enjoys a nice extra luminance - especially later in the movie.

As a whole, this Predator 4K Ultra HD Blu-ray is a vast improvement over any previous home video release - but it has unfortunate issues that simply can't be fixed, only mitigated. This was always going to be a problematic release but I have to hand it to Fox for doing a decent job. It's not perfect, but fans will be pleased to know it's much better than what's come before.

Also, for streaming enthusiasts: While Predator is now available on iTunes and other streaming services in 4K UHD, this set only includes an *HD Digital Copy* (cuz Fox). We haven't gotten to check out the 4K streaming version, but the HD Digital Copy does not appear to use the same DNR-slathered master provided for the Ultimate Hunter Edition release from 2010. It actually looks like it might be of the same vintage as the 2008 Blu-ray -- it isn't quite as sharp as this master and displays some instances of speckling that aren't apparent in this 4K UHD release -- but at least there isn't any DNR...so there's that.

Хищник.

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Michael Gracey Writer:

Jenny Bix (scenario bi), Bill Condon (scenario would) orphaned, scared but ambitious and with a mind full of imagination and fresh ideas, American Phineas Taylor Barnum will always be remembered as a gift, without the tension between reality and fiction. Tired of innovation and hunger for success, the seamstress's son will open a wax museum, but will soon turn his attention to a unique and unusual and introduce extraordinary, never anticipated performances of the circus scene. Some call Barnum's extensive collection of marvelous, miraculous performances; however, when the intrusive show attempts operative singer Jenny Lind to summon the audience at a high level, this woman somehow loses sight of the most important aspect of her life: his / her family. Will Barnum set the acceptance line?

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