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The Music Hub.

1. "Age of Man" 2. "The Cold Wind" 3. "When the Curtain Falls" 4. "Watching Over" 5. "Lover Leaver (Taker Believer)" 6. "You're the One" 7. "The New Day" 8. "Mountain of the Sun" 9. "Brave New World" 10. "Anthem"

Produced by Marlon Young, Al Sutton and Herschel Boone, Anthem of the Peaceful Army was recorded earlier this year at Blackbird Studios in Nashville, Tennessee and Rustbelt Studios in Royal Oak, Michigan. It includes their previously released single, "When the Curtain Falls." During an interview with Rolling Stone at Lollapalooza, the group said that while they were recording the new album, they were listening to "song-based" artists, such as Neil Young, Bob Dylan and Joan Baez. "What's really most important to Greta Van Fleet is the songwriting," Sam Kiszka told Rolling Stone. "That will always come first for us."

Anthem for the Peaceful Army is available for pre-order and those who order in advance will immediately receive the LP track, "Watching Over." Their debut album follows the release of a pair of EPs last year, Black Smoke Rising and From the Fires.

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Artist: Greta Van Fleet Album: Anthem Of The Peaceful Army Released: 2018 Style: Hard Rock.

Format: MP3 320Kbps.

Tracklist: 01 – Age Of Man 02 – The Cold Wind 03 – When The Curtain Falls 04 – Watching Over 05 – Lover, Leaver 06 – You're The One 07 – The New Day 08 – Mountain Of The Sun 09 – Brave New World 10 – Anthem 11 – Lover, Leaver (Taker, Believer)

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Greta & Starks, a technology-based social business in Berlin, Germany, has developed the free GRETA mobile app to make cinema screenings more accessible to people with visual and hearing impairments. Film distributors provide Greta & Starks with an audio description and subtitles for films that are showing in cinemas and the company uploads these to the mobile app, which people can then use in cinemas without needing special equipment. This means people with visual and hearing impairments have more choice about when and where they watch films. Over 30,000 people used the app between 2014 and 2018, and 80 to 100 films are added each year.

Solution.

Accessibility in cinemas is often limited to specific barrier-free screenings, significantly reducing choice and access for people with visual or hearing impairments. Solution, Innovation, and Impact: Using GRETA, cinemagoers download the free app to their own smartphone and choose which films they want to see. They then select whether they want to use the audio description or the subtitles feature. Once in the cinema, the app uses the phone's microphone to automatically synchronize with the start of the film's soundtrack. No additional equipment is needed. Users use their own headphones for audio description and can adjust the size of the text for subtitles on their smartphone screen. The app also works in open-air cinemas and with DVDs, video on demand services, etc. Greta & Starks works directly with film distributors, from large international distributors such as Disney and Warner Bros., to smaller, independent companies. They have also worked with film festivals to facilitate accessible screenings. Started in Germany in 2014, the app is now also available in Austria, Switzerland, France and Belgium.

Impact.

- Over 400 films are currently available on the GRETA app, and 80 to 100 films are added each year.
- There have been more than 400,000 cinema visits using the app between 2014 and 2018.

"Greta worked flawlessly, I am an absolute fan! I was not born blind, and for the first time I did not miss my eyes." Paul, a blind movie-goer.

Goals.

Greta & Starks is currently developing a social franchise model to offer its innovative audio synchronization technology, updates, and training for a small license fee.

As the GRETA app is software-based and uses a phone's own microphone, it is easy to transfer.

The company has already replicated to France and has had interest from organizations in Israel and South Korea. Moreover, it is keen to support disabled people's organizations to take on the franchise themselves.

Needs.

Replication partners working with sight and hearing loss in new territories Network and lobbying for inclusion world wide Advocacy and policy makers for inclusion Individuals and associations for sight and hearing loss as change makers and to open doors Funding partners to reach impact faster.

Transfer Model.

We are scaling through a social franchise approach and provide the following to our replication partners:

Download free greta 2018.

A young woman befriends a lonely widow who's harboring a dark and deadly agenda toward her.

Frances (Chloë Grace Moretz), a sweet, naïve young woman trying to make it on her own in New York City, doesn't think twice about returning the handbag she finds on the subway to its rightful owner. That owner Greta (Isabelle Huppert), an eccentric French piano teacher with a love for classical music and an aching loneliness. Having recently lost her mother, Frances quickly grows closer to widowed Greta. The two become fast friends - but Greta's maternal charm begin to dissolve and grow increasingly disturbing as Frances discovers that nothing in Greta's life is what it seems in this suspense thriller directed by Academy Award winner Neil Jordan.

Spoilers.

The synopsis below may give away important plot points.

Synopsis.

In the opening scene set in New York City, a young waitress, named Frances McCullen (Chloe Grace Moretz), is going home from work on the subway where she finds a handbag left behind by a middle-aged French woman named Greta Hideg (Isabelle Huppert). Frances tries to hand the bag into lost property, but nobody is there.

Frances lives with her best friend and roommate Erica Penn (Maika Monroe). Frances holds onto the bag until she can return it, and Erica goes through its contents. Later, they go to a movie, but it makes Frances emotional because she used to go to the movies with her mother, who has passed away from cancer not too long ago. Her relationship with her father Chris (Colm Feore) is a bit strained as he has already moved on from his wife's death and buries himself in his work.

Frances goes to Greta's home and meets her. Greta is thankful for the return of the bag, and she invites Frances inside for some coffee. Greta is a piano teacher, and she plays some music for Frances as she tells her about her family. Her husband has long since passed away, and her daughter Nicola is said to live in Paris. Sensing that Greta is lonely, Frances offers to help her find a dog for support. Greta declines but thanks Frances before she leaves, and Frances leaves Greta her phone number if she changes her mind. Sure enough, Greta calls Frances later that night to take her up on the dog, and the two go later that weekend to get an old dog named Morton.

Over the next few days, Greta continues to contact Frances, and the two strike up a small friendship. Erica is suspicious of Greta and figures that

Frances is only using her as a maternal substitute, but Frances is offended by that suggestion. Frances goes over to Greta's home for dinner. Frances goes to look for candles in Greta's cabinet, only to make a startling discovery: multiple identical handbags with the exact same contents inside every one of them. One has a sticky note with the number for a woman named Samantha Bales, and another has Frances's name and number. Frances becomes uncomfortable during dinner and excuses herself to leave. She goes home and tells Erica what she found.

Frances attempts to get things back to normal, even though Greta continues to try and contact her. She even visits Frances at work to talk to her, but when her boss won't get rid of Greta himself, Frances confronts her about finding the other handbags and not wanting to be part of whatever crazy game Greta has planned. Frances tells Greta she never wants to see her again.

Greta continues to stalk and harass Frances. She stands outside the restaurant to stare at her for hours even after the police arrive. Because Greta has not made any threats or any indication that she will attack, they cannot do anything, and the responding officer tells Frances to just ignore her.

Things get worse when Frances is at home while Erica is out. Greta sends Frances pictures of Erica at her exact location, meaning Greta is stalking Erica. Frances stays on the phone with Erica until she gets somewhere safe while Frances tries to find her. Greta continues to send Frances pictures to show she is getting closer and closer to Erica, even following her onto the bus. Erica spots Greta and tells her she's sick. She runs out of the bus and manages to find the cab that Frances is in, and she joins her. The two head to file a restraining order against Greta.

Frances attempts to find a way to get Morton away from Greta for fear of his safety. She goes by Greta's home and digs through the trash for anything she can find on her. Inside is an envelope addressed to Nicola, but not in Paris, and it was returned to the sender. Frances then makes attempts to get in touch with Nicola. After a couple of days, Frances is contacted by an officer named Alexa Hammond (Zawe Ashton), who tells Frances that Nicola committed suicide four years earlier and had never been to France. Alexa also reaffirms that Greta is a very ill woman after Frances tells her what she heard, and adds that Greta is not French, but Hungarian.

One night at the restaurant, Frances must tend to Greta, who made a reservation. Greta insists she only wants to talk, but she instead torments Frances by causing a scene. She smashes a drinking glass and then brings up Frances's mother, claiming she had to die for them to meet. Greta flips over her table and starts advancing toward Frances, who runs to the kitchen. Greta is then restrained by staff and patrons as the police arrive to take her away. However, Frances learns that Greta has been released the next day.

Frances makes plans to stay with her father for safety. Erica advises Frances to finally talk to Greta and tell her she is going away for a while, as a way to slowly fade her out of her life. Greta gives her a long, unsettling hug. Later, Frances is having a drink at home when she starts to feel dizzy. Greta emerges, having drugged the drink, and she chastises Frances for supposedly lying about going away. Greta drags a drugged Frances to her home and locks her in a toy chest. Frances then wakes up, apparently having dreamed that, and finds Erica in her apartment with her. She goes to the elevator to leave, but the elevator appears to be going lower than the bottom floor, and the walls start closing in on Frances. It turns out THAT was a dream, and Frances really is locked in a toy chest. She screams to be let out, and Greta goes to do so, making it seem as a punishment for lying.

Greta takes Frances's phone and makes Erica believe that Frances is on vacation with her father, while also making Chris think she is on vacation with Erica. Frances is kept hostage for an unspecified amount of time (implied to be weeks) by Greta. One afternoon, Greta is forcing Frances to help make cookies, but as she fiddles with a cookie cutter, Frances slams a rolling pin down, severing Greta's pinky finger, before Frances whacks Greta over the head with the pin. She runs to find an escape, but the doors and windows are locked. She runs to the basement and finds the body of Samantha Bales, who appears to gasp and convulse briefly before finally dying. Greta appears and suffocates Frances until she passes out. Greta then ties Frances to a bed and keeps her trapped in the wall space behind the piano.

Meanwhile, Chris goes to the ladies' apartment and sees Erica. They both mention the supposed vacations, which quickly leads both of them to realize something is wrong. Chris speaks to Detective Brian Cody (Stephen Rea) to help find Frances. Cody pulls up files on Greta, revealing that she was a nurse who mistreated and possibly killed patients, and it was believed she returned to Hungary.

Cody finds Greta's home and sits down for a chat. Frances hears Cody mention her name, and she tries to get his attention by banging on the bed and making the pendulum on the piano start ticking. Cody goes over to the piano, but before he can reach Frances, Greta comes running in barefoot and injects Cody with some kind of sedative. He attempts to shoot Greta, nearly hitting her, but he falls and passes out. Greta then takes his gun and kills him with the remaining bullets, and she dumps his body in a bag with a chemical quicklime and throws him in the basement.

Greta then goes back to the subway to find her next victim. A young woman with curly brown hair (only viewed from the back) arrives at her home. They chat, and Greta steps away for a moment and returns to have her coffee. She then starts to feel disoriented. The woman reveals herself to be Erica, having been scouring the subways for a handbag until she found Greta. She pulls off her wig and tells Greta that she drugged her just like she did Frances. As Greta faints, Frances tries to get Erica's attention by hanging on the piano and setting off the pendulum. Erica pulls the piano back and frees Frances. The two embrace, but as Erica tries to get Frances out, they hear music playing, which means Greta is lurking. Erica steps out to find her, but as Frances steps out, she feels Greta grab her by the throat and say that she was her favorite one. Greta then passes out, and Erica prepares to bludgeon her, but Frances stops her and says she has a better idea.