

james blunt back to bedlam album free download



Back to Bedlam

Soulful British crooner James Blunt's wistful debut infuses the listener -- in order -- with rainy-day hope, the wistful comfort of unattainable love, and finally, world-weary resignation. While his parched and effeminate falsetto recalls Gasoline Alley-era Rod Stewart with a healthy dose of Antony and the Johnsons, it's the late Elliott Smith who casts the largest shadow on Back to Bedlam. Predictable but effective four-chord guitar motifs are the chosen vehicle for the ex-Royal Armed Forces soldier, and when they connect ("Wiseman," "Goodbye My Lover," "You Are Beautiful"), it's like a "Dear John" letter from a lover who you know will remain a close but ultimately guarded friend. Opening track "High" sets a determined midtempo pace that rarely wanes -- it's like an acoustic version of "Drive" by the Cars with a Coldplay chorus. It's a pace that would sink some records, but Bedlam's perfectly rendered, under 40-minute run time ensures that the listener doesn't suffer from a melancholy overdose. Blunt recounts his harrowing experiences as part of the NATO peacekeeping force in Kosovo on the closer, "No Bravery," and it's a shock to hear all of the romantic lyricism that informed Bedlam up to this point reduced to "Old men kneel and accept their fate/Wives and daughters cut and raped/A generation drenched in hate," but it's damn effective -- as is the majority of this fine debut.

Back to Bedlam

Purchase and download this album in a wide variety of formats depending on your needs.

Buy the album Starting at \$12.99.

Copy the following link to share it.

You are currently listening to samples.

Listen to over 70 million songs with an unlimited streaming plan.

Listen to this album and more than 70 million songs with your unlimited streaming plans.

1 month free, then \$14.99/ month.

Tom Rothrock, Producer, MixingEngineer - Ricky Ross, Writer - James Blunt, Guitar, Keyboards, Lead Vocals, Writer, Marimba, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Electric Guitar, Lead Guitar - Mr. Nau, Piano - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Electric Piano - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - James Blunt, Acoustic Guitar, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer, Electric Guitar - SACHA SKARBEEK, Writer - AMANDA GHOST, Writer - Mr. Nau, Piano - Eric Gorfain, Strings - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Piano - The Section, Strings - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, Mixer, MixingEngineer - Jimmy Hogarth, Producer, Acoustic Guitar, Keyboards, Writer - James Blunt, Organ, Electric Piano, Lead Vocals, Writer, Classical Guitar, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Electric Piano, Writer - AMANDA GHOST, Backing Vocals - Mr. Nau, Piano - Gumby, Electric Guitar - J. Hogarth, Keyboards - Charlie Paxon, Drums - John "Gumby" Goodwin, Electric Guitar - John Morrical, AssistantEngineer - John Nau, Hammond Organ, Electric Piano - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - James Blunt, Organ, Piano, Electric Piano, Lead Vocals, Writer, 12 String Guitar, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - S. Skarbek, Keyboards - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Guitar - The Section, Strings - Matt Chait, Sampled Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - Guy Chambers, Writer, Feedback Guitar - James Blunt, Guitar, Organ, Piano, Electric Piano, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - Mr. Nau, Organ - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Hammond Organ - The Section, Strings - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, Mixer, MixingEngineer - James Blunt, Guitar, Organ, Electric Piano, Backing Vocals, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - Mr. Nau, Organ, Backing Vocals - Charlie Paxon, Drums, Backing Vocals - John "Gumby" Goodwin, Backing Vocals - John Morrical, AssistantEngineer - John Nau, Hammond Organ, Backing Vocals - Sasha Kristov, Bass

Guitar, Backing Vocals.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - Jimmy Hogarth, Writer - James Blunt, Acoustic Guitar, Electric Piano, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Electric Guitar - 'Gumby' Goodwin, Solo Guitar - 'Leroy' Tarantino, Guitar - Mr. Nau, Organ - Charlie Paxon, Drums - John "Gumby" Goodwin, Slide Guitar - John Morrival, AssistantEngineer - John Nau, Hammond Organ - Matt Chait, Electric Guitar - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - James Blunt, Lead Vocals, Writer, Grand Piano, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - AMANDA GHOST, Writer - W. Vincent, Bass Guitar - Charlie Paxon, Drums - John Morrival, AssistantEngineer - John Nau, Hammond Organ, Piano, Electric Piano - Matt Chait, Electric Guitar - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, MixingEngineer - James Blunt, Guitar, Organ, Lead Vocals, Writer, Mellotron, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - The Producer, Slide Guitar - Charlie Paxon, Drums - John Morrival, AssistantEngineer - John Nau, Electric Piano - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, MixingEngineer - David Guerrero, Engineer - Linda Perry, Guitar - James Blunt, Piano, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - Andrew Chavez, AssistantEngineer - John Morrival, AssistantEngineer - Brian McCloud, Drums - P. III, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

About the album.

1 disc(s) - 10 track(s) Total length: 00:39:14.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States ® 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Why buy on Qobuz.

Stream or download your music.

Buy an album or an individual track. Or listen to our entire catalogue with our high-quality unlimited streaming subscriptions.

Zero DRM.

The downloaded files belong to you, without any usage limit. You can download them as many times as you like.

Choose the format best suited for you.

Download your purchases in a wide variety of formats (FLAC, ALAC, WAV, AIFF.) depending on your needs.

Listen to your purchases on our apps.

Download the Qobuz apps for smartphones, tablets and computers, and listen to your purchases wherever you go.

Beauty And The Beat.

Chopin : Piano Concertos.

Once Upon A Mind.

Moon Landing (Hi-Res Version)

Once Upon a Mind.

Chasing Time: The Bedlam Sessions.

Halfway (feat. Ward Thomas)

Random Access Memories (Hi-Res Version)

Chemtrails Over The Country Club.

Pick Me Up Off The Floor.

In the beginning, there was "What's Going On", one of the greatest soul records ever, released 50 years ago. This is the story of how Marvin Gaye changed the history of the Motown label and of popular music in the 1970s.

Long ago it became common knowledge that Neil Young—a fan of live albums, having released eight in his solo career since 1973—was building a massive tape library of shows. Like Bob Dylan before him (and Bruce Springsteen after), Young rode herd on a constantly expanding recording library that he first began talking about exploiting in the 1980s.

The Alice Cooper story is, first and foremost, an extraordinary tale of “split personality”. Like something straight out of “The Strange Case of Dr Jekyll and Mr Hyde”, singer Vincent Furnier surrendered to the domination of showman Alice Cooper. But by his own admission, the man who always speaks of “Alice” in the third person in interviews remains a simple, completely normal guy in private, far from the stage where he enacts his excesses and provocations. Throughout a career stretching over 50 years, there is an evident streak of schizophrenia in his many stylistic changes. While we credit him with the invention of shock rock, he has ventured into almost every genre with varying degrees of success, from pop to nascent hard rock, with forays into heavy metal, new wave and industrial. . .

Back to Bedlam (Deluxe)

Purchase and download this album in a wide variety of formats depending on your needs.

Buy the album Starting at £11.99.

Back to Bedlam (Deluxe)

Copy the following link to share it.

You are currently listening to samples.

Listen to over 70 million songs with an unlimited streaming plan.

Listen to this album and more than 70 million songs with your unlimited streaming plans.

1 month free, then £14,99/ month.

Tom Rothrock, Producer, MixingEngineer - Ricky Ross, Writer - James Blunt, Guitar, Keyboards, Lead Vocals, Writer, Marimba, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Electric Guitar, Lead Guitar - Mr. Nau, Piano - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Electric Piano - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, MixingEngineer - Brio Taliaferro, Additional Programmer - Jeremy Wheatley, Additional Producer - James Blunt, Acoustic Guitar, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Electric Guitar - SACHA SKARBEEK, Writer - AMANDA GHOST, Writer - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Piano - The Section, Strings - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, Mixer, MixingEngineer - Jimmy Hogarth, Producer, Acoustic Guitar, Keyboards, Writer - James Blunt, Organ, Electric Piano, Lead Vocals, Writer, Classical Guitar, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Electric Piano, Writer - AMANDA GHOST, Backing Vocals - Charlie Paxon, Drums - John "Gunby" Goodwin, Electric Guitar - John Morrical, AssistantEngineer - John Nau, Hammond Organ, Electric Piano - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - James Blunt, Organ, Piano, Electric Piano, Lead Vocals, Writer, 12 String Guitar, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - S. Skarbek, Keyboards - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Guitar - The Section, Strings - Matt Chait, Sampled Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - Guy Chambers, Writer, Feedback Guitar - James Blunt, Guitar, Organ, Piano, Electric Piano, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - Mr. Nau, Organ - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Hammond Organ - The Section, Strings - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, Mixer, MixingEngineer - James Blunt, Guitar, Organ, Electric Piano, Backing Vocals, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - Mr. Nau, Organ, Backing Vocals - Gumby, Backing Vocals - Charlie Paxon, Drums, Backing Vocals - John "Gumby" Goodwin, Backing Vocals - John Morrical, AssistantEngineer - John Nau, Hammond Organ, Backing Vocals - Sasha Kristov, Bass Guitar, Backing Vocals.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - Jimmy Hogarth, Writer - James Blunt, Acoustic Guitar, Electric Piano, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Electric Guitar - 'Gumby' Goodwin, Solo Guitar - 'Leroy' Tarantino, Guitar - Mr. Nau, Organ - Charlie Paxon, Drums - John "Gumby" Goodwin, Slide Guitar - John Morrical, AssistantEngineer - John Nau, Hammond Organ - Matt Chait, Electric Guitar - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Mixer, MixingEngineer - James Blunt, Lead Vocals, Writer, Grand Piano, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - AMANDA GHOST, Writer - W. Vincent, Bass Guitar - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Hammond Organ, Piano, Electric Piano - Matt Chait, Electric Guitar - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, MixingEngineer - James Blunt, Guitar, Organ, Lead Vocals, Writer, Mellotron, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - The Producer, Slide Guitar - Mr. Nau, Piano - Charlie Paxon, Drums - John Morrical, AssistantEngineer - John Nau, Electric Piano - Sasha Kristov, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Tom Rothrock, Producer, MixingEngineer - David Guerrero, Engineer - Linda Perry, Guitar - James Blunt, Piano, Lead Vocals, Writer, MainArtist - Don Tyler, MasteringEngineer - Mike Tarantino, Engineer - SACHA SKARBEEK, Writer - Andrew Chavez, AssistantEngineer - John Morrical, AssistantEngineer - Brian McCloud, Drums - P. III, Bass Guitar.

© 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. © 2004 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

Ed Sheeran Reveals His Daughter Lyra's Birth Was Sound-tracked By A James Blunt Album

Ed Sheeran in a recent interview revealed that he and his wife welcomed their daughter Lyra to the soundtrack of James Blunt's 'Back to Bedlam' album.

IMAGE: ED SHEERAN/ JAMES BLUNT'S IG.

English singer Ed Sheeran welcomed daughter Lyra with his wife Cherry Seaborn last September. The hit singer has now revealed that his daughter wasn't born to any of his songs and was born to singer James Blunt's music. Sheeran went on to reveal that both he and his partner are fans of James Blunt's music.

Ed Sheeran's daughter Lyra was born to James Blunt's music.

The Perfect singer who has been vocal about his newly born daughter recently revealed that Lyra was born to James Blunt's Back To Bedlam album. The 30-year-old singer admitted that it happened as both he and his spouse shared a special bond with the You're Beautiful singer and his wife, Sofia Wellesley. Speaking while co-hosting BBC Radio 2 with Jo Whiley, Sheeran revealed that he has known James Blunt for a long while.

Ed Sheeran said that he played James Blunt's 2004 album in the delivery room after taking consent from his partner. Ed Sheeran's wife and he were big fans of James and has now become friends with the singer. Sheeran, who is godfather to one of James' sons said that the album finished by Lyra's birth and thus was a 'magical' experience. He went on to share that he even mailed James about how much the song meant to his family and received a hilarious message as reply. Ed Sheeran played the song on air.

Ed Sheeran's daughter named Lyra Antarctica Seaborn Sheeran.

The singer had earlier in an interview revealed that he faced some criticism online over his daughter's name. Ed Sheeran's daughter was named

Lyra Antarctica Seaborn Sheeran by him and his wife and revealed that people thought of it as a 'weird' name. The Shape of You singer said that the middle name Antarctica was something his wife wanted to have. He then went on to acknowledge that the name is less about 'where she was made' and more about a certain 'connection', both him and his wife felt.

James blunt back to bedlam album free download.

© 2004 Atlantic Recording Corp for the United States and WEA International Inc. for the world outside of the United States. © 2005 Atlantic Recording Corp for the United States and WEA International Inc. for the world outside of the United States. Atlantic Recording Corporation, 1290 Avenue Of The Americas, New York, NY10104. A Warner Music Group Company.

Packaging: Standard clear jewel case with 12 page booklet (includes song lyrics).

Cover sticker: The Number 1 Album includes "You're Beautiful", "High", "Wisemen" and "Goodbye My Lover" "If you haven't already got James' album buy it, it's fantastic." The Sun.

"Packed with solid hooks and love songs, with a twist, all delivered in the voice of a fallen angel" Sunday Times"

Alternative Cover sticker: "Includes 'Wisemen', 'You're Beautiful' and 'High' "A major talent in waiting" Q *****

"Packed with solid hooks and love songs, with a twist, all delivered in the voice of a fallen angel." Sunday Times 7567-93451-2"

Rear Inlay: 'www.jamesblunt.com Management: Todd Interland for Twenty-First Artists Ltd. This album contains lyrics of an adult nature'

Track 1: EMI Music Publishing/Warner/Chappell Music Tracks 2, 4, 8, 9 & 10: EMI Publishing/Bucks Music Publishing Track 3: EMI Music Publishing/Dalmation Songs/BMG/Bucks Music Publishing Track 5 & 6: EMI Music Publishing Track 7: EMI Music Publishing/Dalmation Songs/BMG.